# **Best Practice: I**

# 2023-24

1. Title of the practice: Matoshri Purskar (Award)

#### 2. Goal:

The goal of this practice is to appreciate the achievement of our alumni. Similarly, the appreciation of such alumni ultimately becomes the motive of inspiration for the current students to achieve something in their future life and build their career. One more intention is to establish a bond between the alumni and the current students.

# 3. The content:

Matoshri Purskar was declared and sponsored by the Late Principal, Mr. B. K. Vaidya after his mother, Matoshri Smt. Mhalasabai Khanderao Vaidya in 2010-11 to felicitate the alumni of the college. One of the past students who have achieved success in her life is felicitated for her contribution in academic, social, political or professional fields.

# 4. The Practice:

The committee suggests various names and presents information about their achievements and after discussion selects one of them. This award is given in Annual Prize distribution ceremony at the hands of the chief guest. The nature of this award is a sari and memento.

#### 5. Evidence and Success:

The first award winner was Mrs. Vatsala Vanjari-Khade who works as a teacher who achieved The Maharashtra State Government Ideal Teacher Award. In the coming years Mrs. Yashodhara Godbole, Asst. Police Commissioner, New Mumbai, Prof. Dr. Mrs. Medini Anjanikar, Prof. Dr. Sunita Rathod, Mrs. Usha Chavan Patil, Asst. Deputy Commissioner, Dept. Of Charity Commissioner, Mrs. Asmita Ashok Kolhapure, Seles Tax Inspector, Mrs. Amruta Joshi, Psychologist and Counsellor, Miss. Kanchan Suhas Joshi, Judicial Magistrate, Mrs. Kirti Sanjeev Mahajan etc., achieved this award. The Award for cultural achievement is given to Miss. Shilpa Maindargi, who in spite of being blind by birth, built her career in classical dancing and received various awards. As per our expectation, Prof. Dr. Medini Anjanikar started the practice of adopting one student who is economically needy and she sponsor all the expenses from the first year to last year of graduation of that student. A former student of the college who has done remarkable work in the social and well known Farmacy Company

fields, Mrs. Shailaja Patil was awarded the Matoshri Purskar for the year 2023-24. 6. Problems encountered and resources required: We didn't find any problems in implementation of the above practice. We become successful in implementing this practice. **IQAC Coordinator Principal** 

# Best Practice: II 2023-24

# 1. Title of the practice:

Shri. Arvindrao Marathe Inter-collegiate Elocution Competition

#### 2. Goal:

This competition is held to motivate the elocutive skills of the students from various areas of Shivaji University, Kolhapur as well as to provide the platform for the academic discussion on various current topics and problems.

#### 3. The content:

Mr. Arvindrao Marathe who is a renowned industrialist in Miraj and the motivational force of our institution is also the president of our Governing Council. The occasion of his birth anniversary, 12th February, is celebrated organising Shri. Arvindrao Marathe inter-Collegiate Elocution Competition. This competition was started in the academic year 2011-12.

# **4.The Practice:**

This competition was started from the academic year 2011-12. Every year the committee is formed to organise the competition. The committee held meetings from time to time to plan the working. It discusses and confirms the topics. Then the pamphlets are designed and all the efforts are taken that these pamphlets should be reached to all the colleges under the affiliation of Shivaji University, Kolhapur. All the information regarding topics, date, time, etc. is given in the pamphlet. Similarly social media, print media and personal contacts are also used to increase the number of participants. The awards are given in the form of cash amount to the first three achievers in the prize distribution ceremony on the same day evening.

#### **5. Evidence and Success:**

In the initial years we faced certain difficulties concerning the participation but now this practice is well established and we get positive and enthusiastic response. Generally, about 50 students participate in the competition every year. This year, a total 183 contestants from junior and senior faculty participated in the elocution competition held on 12 February, 2024 in the Shivaji University, Kolhapur circle. This is the 13th year of the competition.

<b>6.</b>	Prob	lems	encounter	ed and	resources	requi	red:
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We have problems to increase the number of participants. We are trying constantly to increase the number of participants by using all the resources like Media and personal contacts every year. This year, our efforts have seen an increase in the number of contestants.

**IQAC Coordinator** 

Principal

# **Best Practice: III**

# 2023-24

- 1. Title of the practice: Endowment Prizes and Institutional Scholarships
- 2. Objectives of the Practice: The institute implements this practice to encourage students to enhance their academic performance.
  - To provide financial help for the needy and promising students in the form of Institutional scholarships
  - To provide financial help for the meritorious students in the form of Endowment Prizes
  - To infuse competitive spirit among the students
  - To recognize and appreciate performance of the students in university examinations
  - To motivate economically weaker students to pursue their education

### 3. The Context:

The institute works with the vision of providing quality education. We take special efforts to provide inclusive environment for all students. The success of any educational institute is measured by its student's academic achievements. It is very essential to recognize and appreciate students' scholastic achievements to motivate them for further studies. This practice inspires other students to excel in their academic performance.

University toppers are awarded with medals and prizes. There is no such practice to appreciate academic performance of the college toppers. The institute provides Endowment Prizes and Institutional Scholarships to appreciate and honour the college toppers. Our students come from nearby rural area and most of them are the first-generation learners. Unfortunately, they do not get due appreciation and honour. Endowment prizes give recognition to such students. Institute provided Institutional Scholarships to support the needy, aspiring and economically underprivileged students to continue their education.

# 4. The Practice:

The eminent industrialist Dr. Kaka Saheb alias A. B. Marathe founded the New Miraj Education Society at the centre of Miraj city in 1960. Later Kanya Mahavidyalaya Miraj was established in 1983 to empower girl students in and around Miraj city. The students come from nearby villages belonging to the families of small-scale farmers, farm labourers, workers, minorities etc. The founder members considering the problems of women education, established this college for the overall empowerment and development of girls from the nearby community. In order to help them to enter in higher education the institute appealed some sympathizers from the society and received a good response to encourage students in the form of endowment prizes. This practice started right from the beginning of the college. The practice started with total seven endowment prizes and today it has reached up to 43. The students for these endowment prizes are selected on the basis of their university results and their overall performance.

These prizes include rankers in various subjects, toppers in the last year B.A. and B. Com. and also to promising and needy students. Some representative endowment prizes are Late Sujata Karandikar prize, Late Chintamanrao Karandikar prize, Late Ravindra Vinayak Joshi prize, Late Mrs Urmila Prabhakar Gore prize, Late Prakash Vinayak Diwan prize, Mrs Sunita Anant Kulkarni prize etc.

Along with these endowment prizes, the institute offers other institutional scholarships with the help of alumni and supporters of the institute. Dr. R. V. Patil has deposited Rs. 1,00,000 in the memory of his wife and our ex-employee late Dr. Shubhada Ravindra Patil. From the interest received, the college provides financial support to five needy and aspiring students. Similarly, our alumni Dr. Medini Anjanikar adopts one student from the first year and provides financial aid of Rs. 5000 every year till she completes her education. Then after she adopts another student.

Inspiring from her deed, the institute has launched 'Krantijyoti Savatribai Phule Shikshan Sakshamikaran Dattak Yojana' adaptation scheme from the academic year 2022-23. The stream which started in 1983 has now expanded as per the need of the time in 2023 to bring girl students into the mainstream of Higher education.

#### 5. Evidence of Success:

The information of these Endowment prizes and Institutional Scholarships is given in the induction program which motivates the students to enhance their academic performance.

- The success of practice is in its consistency and expansion of the prizes.
- The practice motivates not only the students but also their parents

to send their wards to the college regularly.

- This practice helped these students not to be dropped out from the mainstream of Higher education.
- The successful handling of these prizes with proper procedure created the credit and belief of the institute in society which helped to increase the number of prizes in course of them which ultimately supported the students.
- The number of beneficiary students is increasing day by day.

**IQAC Coordinator** 

Principal

# **Best Practice: IV**

# 2023-24

1. Title of the practice: Inter-college classical and para-classical

**Vocal / instrumental Competition.** 

# 2. Objectives of the Practice:

- To inspire college students to explore, understand, and appreciate the depth
  - and beauty of classical and para-classical music traditions.
- To provide an opportunity for students to refine their technical and artistic
  - abilities through preparation and live performances.
- To help students build confidence, discipline, and teamwork while interacting with peers from different colleges.
- To promote healthy competition among students, motivating them to achieve
  - excellence in their chosen musical discipline.
- To identify and nurture exceptional musical talent among college students,
  - offering them recognition and opportunities for further growth.

#### 3. The Context:

In memory of our former director of The New Miraj Education Society, Late Dinkarrao Gokhale, an inter-collegiate classical-semi-classical singing and playing competition is being organized in the college on 26th December from the academic year 2023-24. This is the first year of the competition.

Our Kanya Mahavidyalaya, Miraj, has a rich legacy of fostering cultural and artistic excellence among its students. Situated in a region renowned for its contributions to Indian classical music, the college serves as a hub for nurturing young talent and preserving traditional art forms.

# 4.The Practice:

This competition was started from the academic year 2023-24. Every year the committee is formed to organise the competition. The

committee held meetings from time to time to plan the working. It discusses and confirms the topics. Then the pamphlets are designed and all the efforts are taken that these pamphlets should be reached to all the colleges under the affiliation of Shivaji University, Kolhapur. All the information regarding topics, date, time, etc. is given in the pamphlet. Similarly social media, print media and personal contacts are also used to increase the number of participants. The awards are given in the form of cash amount to the first three achievers in the prize distribution ceremony on the same day evening.

#### 5. Evidence and Success:

This is the first year of the competition. We started this competition in the current academic year. Right from the beginning, we received a positive and enthusiastic response for this competition. This year, more than 50 students participated in this competition.

# 6. Challenges and Resources Required:

We need to make more efforts to increase the number of participants. We will continue to make efforts to increase the number of participants every year by using all the resources like media and personal contacts. This year the competition was a great success due to the efforts made by all of us.

**IQAC Coordinator** 

**Principal**